

Obaaberima

by Tawiah M'Carthy

Curriculum Connections

Grade 10 - College/University

Curriculum connections and expectations may be achieved within the following strands:

The Arts (Dance, Drama, Integrated Arts, Music, Visual Arts):

creative process; choreography and composition; dance techniques; performance; dance and society; dramatic form; conventions; techniques and terminology; critical analysis process; drama and society; concepts and terminology; contexts and influences; elements and principles; function of arts in society, arts and personal development; use the critical analysis process when responding to, analysing, reflecting on, and interpreting music; music's reflection of society; elements and principles of design; connecting beyond the classroom

English:

listening and understanding; understanding form and style; speaking to communicate; reading for meaning; using knowledge of form and style; applying knowledge of conventions; investigating, practising, and reflecting on writing; understanding and analysing texts; critical literacy; literary criticism; role of literature in society

Health and Physical Education (Healthy Active Living Education):

living skills and group dynamics

Social Sciences and Humanities (Anthropology, Psychology, General Social Sciences, Philosophy):

explaining human behaviour and culture; socialization; explaining human mental processes and behaviour, research and inquiry; relationships; decision making and problem solving; challenge and change in society; forces that shape social trends; dynamics of human relationships; social justice; equity; ethics; philosophical reasoning; social and political philosophy

Science: optics and light

Canadian and World Studies (Geography, History, Law):

change and continuity; culture; global connections; geographic systems; citizenship and heritage; social, economic and political structures; heritage-justice and equity; rights and freedoms; criminal law