

## The Double

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Inspired by Fyodor Dostoevsky's Novella 'The Double'

### Curriculum Connections

Grades 10 - College/University

Curriculum connections and expectations may be achieved within the following strands:

#### **The Arts (Dance, Drama and Integrated Arts, Music):**

dance and society; creative process; dramatic form; conventions; techniques and terminology; critical analysis process; drama and society; concepts and terminology; contexts and influences; elements and principles; function of arts in society, arts and personal development; use the critical analysis process when responding to, analysing, reflecting on, and interpreting music; music's reflection of society, affect on communities and cultures; skills and personal growth; connecting beyond the classroom

#### **English:**

listening and understanding; understanding form and style; speaking to communicate; reading for meaning; using knowledge of form and style; applying knowledge of conventions; investigating, practising, and reflecting on writing; understanding and analysing texts; critical literacy; literary criticism; role of literature in society

#### **Social Studies and Humanities (Anthropology, Psychology, General Social Sciences, Philosophy):**

explaining human behaviour and culture; socialization; explaining human mental processes and behaviour, research and inquiry; relationships; decision making and problem solving; challenge and change in society; forces that shape social trends; dynamics of human relationships; ethics; philosophical reasoning; social and political philosophy

#### **Health and Physical Education (Healthy Active Living Education):**

exercise science and movement; living skills

#### **Science:**

optics and light

#### **Canadian and World Studies (Geography, History):**

how societies function; change and continuity; culture; human environmental interactions; social, economic and political structures